

NAME

Botond Ódor

VOICE TYPE

Tenor

DATE OF BIRTH

11.01.1991

NATIONALITY

Hungarian

WEB

<https://botondodor.com>

EDUCATION/TRAINING

The Liszt Ferenc Academy of Music, Budapest - Oratorio and Lead Singing MA, 2014-
transferred to Opera Singing MA, 2014 - 2017

University of Pécs, Faculty of Music, Pécs - Classical Guitar Artist MA, 2012 - 2013

University of Pécs Faculty of Music, Pécs – Classical Guitar Artist BA, 2009 - 2012

PERFORMANCE/VOCAL EXPERIENCE

Hungarian State Opera, 2024 Budapest – Modest Mussorgsky, *Boris Godunov* (Grigoriy Otrepyev / the Pretender / the Fool)

Pesti Vigadó Ceremonial Hall, 2024 Budapest – Zoltán Kodály, *The Spinning Room*
(Young man)

Teatro Arriaga, 2024 Bilbao – Juan Carlos Pérez, *Saturraran* (One of Performers)

Auditorium Kursaal, 2023 San Sebastian – Ruggero Leoncavallo, *Pagliacci* (Canio)

Müpa (Palace of Arts), 2022 Budapest – Mendelssohn, *Elijah* (oratorio)

Müpa (Palace of Arts), 2022 Budapest – Bedřich Smetana, *The bartered bride* (Jeník)

Eiffel Art Studios, 2022 Budapest – Jake Heggie, *Dead Man Walking* (Howard Boucher)

Liszt Academy, 2021 Budapest – László Vidovszky, *Narcissus and Echo* (Narcissus)

Eiffel Art Studios, 2021 Budapest – Georges Bizet, *Carmen* (Remendado)

Eiffel Art Studios, 2021 Budapest – Philip Glass, *Les Enfants Terribles* (Gérard)

Theater an der Wien in der Kammeroper, 2019 Vienna - Leonard Bernstein,
Candide (Gouverneur, Vanderdendur, Ragotski)

Iván Fischer's Apartment Theatre (FILC), 2019 Budapest - Gaetano Donizetti, *Rita*
(Beppe)

Teatro Coccia, 2018 Novara - Giampaolo Testoni, *Fantasio - Fortunio* with the Hungarian
State Opera Orchestra (Hartman, Guglielmo, Rutten, un sarto, un becchino, Flamel)

Theater an der Wien, 2018 Vienna - Gottfried von Einem, *Der Besuch der alten Dame* (Hofbauer)

Romaeuropa Festival 2018, Accademia d'Ungheria in Roma, Rome, 2018 – Dániel Dobri, *Un'altra Roma* (Tenor)

Armel Opera Competition Festival, 2017 Budapest - Rufus Wainwright, *Prima Donna* (André Le Tourner)

Festival at the Iseum (Iseumi Szabadtéri Játékok), 2017 Szombathely - W. A. Mozart, *Die Entführung aus dem Serail* (Belmonte)

Concert Series and Master's Courses Honouring Bela Bartók and Zoltán Kodály, 2016 Beijing, China - lecturer and performer of various acts

Armel Opera Competition and Festival, 2016 Budapest - Hans Werner Henze, *Elegy for Young Lovers* (Toni Reischmann)

CAFe Budapest Contemporary Arts Festival, 2016 Budapest - Máté Bella, *Spring Awakening* (Marci)

Hungarian State Opera House, 2015 Budapest - Karl Goldmark, *Ein Wintermärchen* (Florizel)

The József Simándy International Singing Competition, 2013 Szeged - Various Acts

AWARDS / HONOURS

Armel Opera Competition and Festival — ARTE Audience Award, 2017

Ari Kupsus Scholarship — 2016

Armel Opera Competition and Festival — Special Award of the Jury, 2016

University of Pécs, Scholarship for Extraordinary Talents — 2013

The 8th József Simándy International Singing Competition — 1st Place, 2013

LANGUAGE SKILLS

German: advanced (speaking, reading, writing)

English: advanced (speaking, reading, writing)

Spanish: advanced (speaking, reading, writing)

REFERENCES

Éva Marton, Atilla Kiss B., Bernadett Wiedemann, Júlia Hamari, Dénes Gulyás, András Almási-Tóth, Róbert Alföldi, Francesco Torrigiani, Keith Warner, Berislav Jerkovic, Calixto Bieito